

# gallery of light. By One to One

## **HARNESSING THE LUNAR ALLURE: HOW LIGHTING ELEVATES JESSE EDE'S OPENCAST ALUMINUM DESIGNS.**



The interplay of light and shadow is a captivating element in the work of designer Jesse Ede. His signature "opencast aluminum" process lends his pieces a distinct lunar, planetary texture that he aims to accentuate.

*"Opencast aluminum, which is kind of like my signature process, lends itself to this sort of lunar, planetary, sort of texture," Ede explains. "And I really like to try and capture that."*



Indeed, the way light interacts with Ede's designs is integral to their allure and energy. *"The pieces that I have here, there's a big interplay with light,"* he notes. *"We don't see the moon without light reflected from the sun. With my pieces, without the light, you really don't get the right feeling and energy."*

This dynamic relationship between Ede's materials, forms, and the play of illumination elevates his pieces. The opencast aluminum takes on a mesmerizing, celestial quality when struck by light, casting shadows that accentuate the sculptural, almost lunar-like contours of his designs.

By harnessing this interplay of light and shadow, Ede is able to imbue his designs with a sense of depth, movement, and ethereal beauty that would otherwise be lost. It is this masterful command of materiality and lighting that distinguishes Ede's furniture as truly transcendent.

JESSE EDE

