

# gallery of light. By One to One



## THE POWER OF MATERIALITY & LIGHT

In a gallery space, sheets of delicate fabric hang suspended, their texture and flow catching the light in mesmerizing ways. This is the work of Gordijn Studio, a studio which has found a captivating new approach to using textiles in art.

*"We were looking at a way to use texture and light together and make something different,"* explains Philippe. The inspiration came from an exploration of how light interacts with the fiber and materiality of fabrics. *"The light works very beautifully on fiber and enhances the space,"* he says.



Rather than simply draping fabric, Philippe has carefully composed the installation to harness the transformative power of light. The sheer, gossamer-like screens take on new life as the illumination plays across their surfaces, casting shadows and highlighting the sculptural quality of the fabric.

*“The inspiration for this very much was the interplay between light and texture, and was also a new way for us to introduce fabrics into a space, as well as introducing light into a space,”* Philippe elaborates.

The result is a mesmerizing visual experience that blurs the boundaries between two-dimensional textile and three-dimensional form. As visitors move through the gallery, the fabric screens appear to shift and morph, their shapes and shadows in constant flux.

By elevating the humble curtain or soft furnishing into a work of art, Philippe demonstrates the expressive potential of textiles when combined with the transformative power of light. His innovative approach invites us to see the familiar in a new light, quite literally, and discover the hidden beauty that can emerge when these elemental materials are given center stage.

PHILLIPE DU PREEZ

