

# gallery of light. By One to One



## KINO VANITY STAND SHINES IN THE GALLERY OF LIGHT.

When it comes to showcasing high-end, handcrafted furniture, the interplay between light and materiality is paramount. Nico Hendriksz, co-founder of the premium furniture brand Kino is well-versed on this topic .

*"All our timbers are finished with a matte coating,"* Hendriksz explains. This carefully considered finish not only enhances the natural colour of the wood, but it also imbues the piece with a subtle, velvety glow.

In a gallery setting, where thoughtful lighting design is essential; furniture, art and ob'jet truly shine. The vanity's matte sealer diffuses the light, creating a warm, inviting ambiance that showcases the craftsmanship and materiality of the design.



*"The matte coating also adds to the softness of the product as the light bounces off the timber,"* Hendriksz continues. As the light glides across the surface, it reveals the depth and texture of the timber, drawing the eye to the natural beauty of the grain and the skilled handiwork of Kino's artisans.

Whether it's a sleek dining table or a heirloom-quality vanity stand, Kino's pieces thrive in a gallery setting illuminated by Experiential Light. The matte finish ensures that the furniture remains the star of the show,

with the lighting enhancing the inherent qualities of the materials.

By thoughtfully considering the interplay of light and materiality, Hendriksz and his business partner Anton Louw have created a furniture collection that is not only visually aesthetic but also deeply tactile and engaging. In a gallery, where the art of display is the focus, Kino's furniture truly comes alive, inviting visitors to experience the beauty of craftsmanship elevated by Experiential Lighting.



## NICO HENDRIKSZ FROM KINO

