

gallery of light. By One to One



HOW CHRISTINE JACOBS WIELDS THE POWER OF LIGHT

In the realm of fine art and design, few elements exert as much influence as the interplay between light and mood. For Christine Jacobs, founder of the Jacobs Collection, this dynamic has been a driving force behind her creative vision since launching the Jacobs Collection in 2016.

"I studied fine arts and fell in love with the idea of combining design and the arts," Jacobs explains. "Lighting affects not only the color and texture of a piece, but also the overall mood it evokes."

Jacobs has found that the choice between warm and cool lighting can dramatically alter the viewer's experience. *"If you work with warm lighting, the pieces might feel more inviting," she notes. "But cool lighting can help isolate the form, drawing the eye to the intricate details."*

Ultimately, Jacobs believes that great lighting is the key to displaying artwork in a way that creates an inviting, immersive environment for the audience.



"The lighting is crucial in helping people connect with the pieces and feel at ease in the space," she says.

As Jacobs' collection continues to captivate the gallery's guests, her insights on the power of illumination serve as a testament to the idea that art is as much about the interplay of light and mood as it is about the physical medium itself. By leveraging this dynamic with design, skill and artistry, Jacobs has elevated the viewing experience, inviting observers to see the gallery in a whole new light.

**CHRISTINE JACOBS FROM
JACOBS COLLECTION**